

## Communication Involves Three Components:



- 1. Verbal Messages the words we choose
- 2. Paraverbal Messages how we say the words
- 3. Nonverbal Messages our body language





From a study of Albert Mehrabian (Non-verbal communication, 1972):

- Non verbal: Body movement (in particular face)
- Paraverbal (to speak more rapidly, at a higher pitch etc.) 38%
- Verbal: words selection

## The problem

## Facial micro expressions (MEs):

key role in non verbal communications as they reveal the actual internal emotional state and subject intentions

ME definition:

"very <u>brief</u>, <u>subtle</u>, and <u>involuntary</u> facial expressions which normally occur when a person either deliberately or unconsciously conceals his or her genuine emotions"

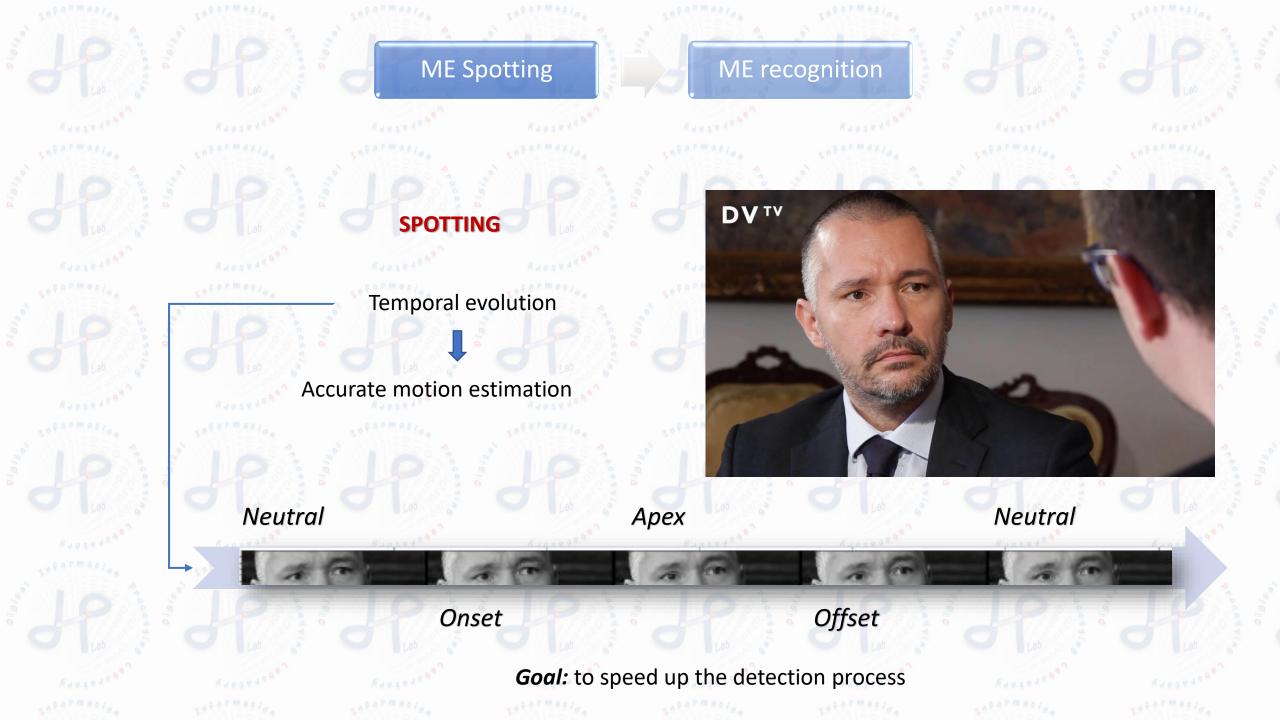


ME duration: 1/25 to 1/5 of a second (maximum duration: 1/2 second)

ME pros and cons

*spontaneous* and very *informative*: minute muscle movements reflect the true emotions of a person

hard to detect: due to the short duration and low intensity, they are very difficult to perceive and to correctly understand



## Method: ME perceptual features

ME definition: characterized by a very short duration ranging from 40 ms to 200 ms

Pre-attentive vision: phenomenon that occurs in the brain's low-level visual system during the first 200 ms

what jumps out in subject mind



Stimulus

Eve

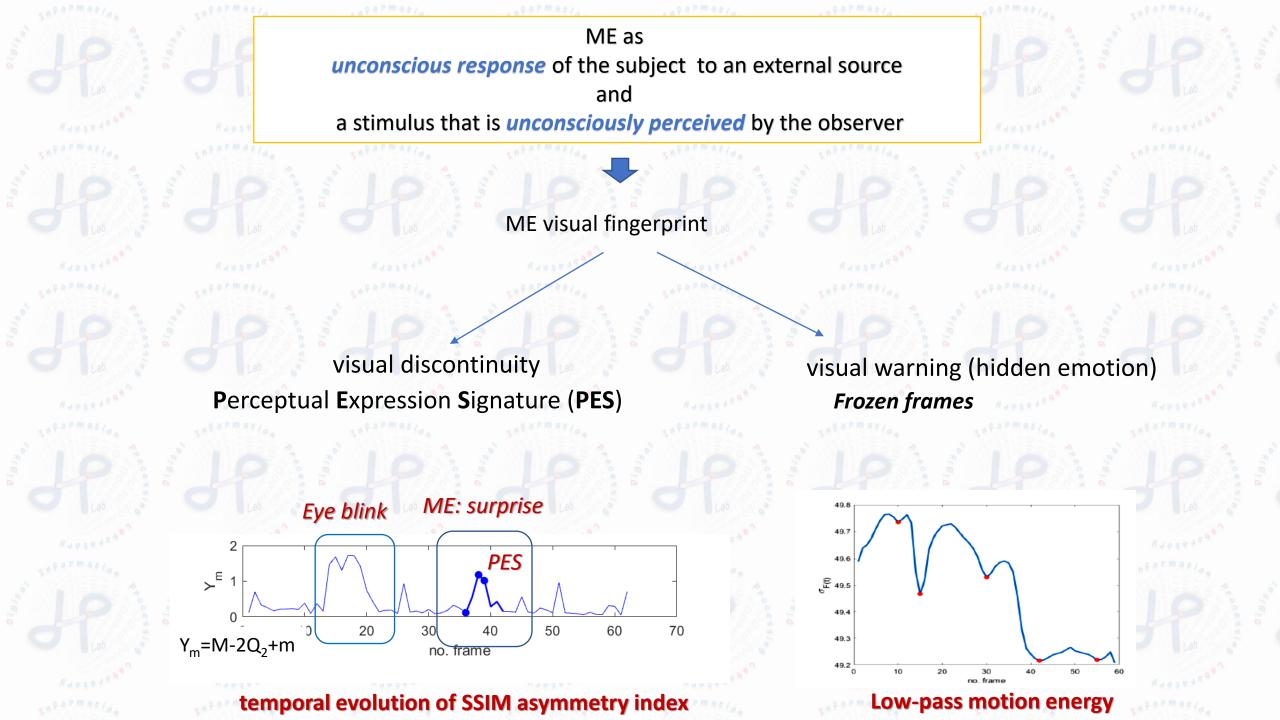
Seeing without thinking

Brain

ME as

unconscious response of the subject to an external source and

a stimulus that is *unconsciously perceived* by the observer





Onset

Apex

Neutral

Offset

Neutral

